# MY SUMMER TIME CLASS VI (2023-24)

# Andaman and Nicobar Islands-A Diverse Cultural Ecology

"Art-integration is a cross-curricular pedagogical approach that utilises various aspects and forms of art and culture as the basis for learning of concepts across subjects. As a part of experiential learning, art-integrated education creates joyful learning and imbibes the Indian ethos. It is an integration of Indian art and culture. This art-integrated approach will strengthen the linkages between education and culture."

Given below are the summer time activities integrated with various art forms related to Lakshadweep ,Andaman and Nicobar islands.

### **ENGLISH**

# Create a travelogue

Every region of India has its own cultural and historical identity. During this summer vacation imagine that you have been to Andaman and Nicobar islands, which is a famous destination for its absolutely stunning beaches, rich biodiversity, beautiful marine ecosystem and tropical evergreen forest teeming with wildlife. Prepare a travelogue where you have to paste the pictures of exotic locations and write a few lines describing the places. You can also include interesting facts about their customs, traditions and lifestyles in the travelogue.

Some pictures for your reference.



#### HINDI

अंडमान और निकोबार दीप समूह भारत का एक केंद्र शासित प्रदेश है। यह बंगाल की खाड़ी के दक्षिण में हिंद महासागर में स्थित है। अंडमान और निकोबार की संस्कृति विविध है यहाँ के दीप समूह अपनी संस्कृति और परंपराओं के प्रति गर्व दर्शाते हैं।

# गृहकार्य:

अंडमान,निकोबार और लक्षदीप की नृत्य-शैली के विषय में जानकारी प्राप्त कीजिए । प्रमुख जानकारी को लिखिए तथा चित्रों का प्रयोग भी कीजिए। (शब्द-सीमा लगभग 100 शब्द)

# निर्देश:

- 1. फ्लायर को आप कोई भी आकार दे सकते हैं। नएऔविभिन्न नृत्य शैलियों को चित्रों द्वारा- A3 पृष्ठ का प्रयोग करते हुए प्रदर्शित कीजिए कीजिए।
- 2.फ्लायर में चित्र चिपकाना/बनाना अनिवार्य है।
- 3.चित्र- रंगीन होने चाहिए।
- 4. फ्लायर के कवर पेज पर विषय होना चाहिए-अंडमान, निकोबार और लक्षदीप की नृत्य-शैली।
- 5.फ्लायर के पहले पृष्ठ पर आपका नाम,कक्षा और विभागअवश्य लिखा होना चाहिए।
- 6. पृष्ठ हल्के रंग के होने चाहिए।
- 7.बुकलेट को सजावटी सामग्री द्वारा सुसज्जित कीजिए।

#### **SCIENCE AND MATHS**

## Our coastline saviours

**Coral reefs in India** are one of the most ancient and dynamic ecosystems of India. The coral reefs not only provide a sanctuary to a myriad of marine life but also their **characteristic structure and composition** play a key role in protecting the coastline from erosion, ocean storms and cyclones.



### Activity-

- 1. Make a Collage on biodiversity in coral reefs on a chart paper.
- 2. Make a model of any one type of coral of your choice using any of the household material such as clay, paper mache, wires, rope etc

# Are corals symmetrical?

On an A4 size sheet answer the following questions and paste or draw symmetrical corals.

- a)Name the coral reefs which have symmetry
- b)Which coral island has the largest area in India?
- c) Which is the smallest coral island in India? Write it's area.

# SOCIAL SCIENCE SOURCE OF LIVELIHOOD

The Andaman and Nicobar Islands are a hub of rich culture and heritage. Andaman and Nicobar islands used to be home to various tribes. The Andamanese and Nicobarese can be split into two broad tribal groups mainly based on their place of origin.

The Andaman Islands are home to four 'Negrito' tribes as – **the Great Andamanese**, **Onge**, **Jarawa**, **and Sentinelese** whereas the Nicobar Islands are home to two 'Mongoloid' tribes – the **Shompen and Nicobarese**.

#### **ACTIVITY**

- 1. 'The Great Andamanese are good artisans.' Research on any one tribal group and make a collage or mosaic on A2 (42 x 59.4 cm) size sheet, reflecting different ornaments, tools or utensils using various materials (clay, plaster of paris, beads, soft stone, wood, bamboo, wire thread, paper, cardboard, etc.) used by them.
- Collect and paste colourful pictures or assemble the materials of that particular tribe in the collage.
- Create a sturdy "canvas" or surface that will stand up to the weight of the images and materials.



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